

DARK ORCHID

(DON'T LET IT GET YOU DOWN)

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

$\text{♩} = 126-152$ ROCK

⑥ mf (BASS) (C MAJ. 7) (BARI. SX/TROM.) (TENOR SX/TROM.) (TRPYS. CUPS) (FLUTES / TRPYS, HARMONYS) (1. SX / TROM.) (PNO. VIBES) (PIANO SOLO) (TRPT-HARMON.) (FMAJ. 7) (C MAJ. 7)

11 (FMAJ. 7) (C MAJ. 7) (TRBS. CUPS)

16 (FMAJ. 7) (C MAJ. 7) (FMAJ. 7)

21 (FLUTES OR ALTO SX'S) (2 HARMONYS) (C MAJ. 7) (PNO. BTRS) (5 9 5)

26 (C MAJ. 7) (FMAJ. 7) (+ RHYTHM) (Dm 9 4)

31 (Dm 9 4) (B7-9) (E7-9) (3)

36 (Am/F#) (B7-9) (38) (Em (SUS 4)) (C MAJ. 9)

41 (Em (SUS 4)) (44) (Am7) (UNIS. SX'S) (2 OPEN TRPYS.) (4 TROMBS.)

Musical staff 1: **B^b/A** *Am9* **B^b/A**

Measures 46-50. Includes **(TROMBS.)** annotation.

Musical staff 2: *Gm7* *Gm/F* *Gm/E* *E^b/A* *A7-9*

Measures 51-55.

Musical staff 3: *Dm7* *Dm7 (BRASS)* *Dm7/B^b* *E²/A* **(60)** *Am9*

Measures 56-60. Includes **(BRASS)**, **(UNIS. SAX'S)**, and **(TENOR SAX SOLO AD LIB)** annotations.

Musical staff 4: *Dm9* *Am9* *Dm9* **2**

Measures 61-65. Includes a repeat sign.

Musical staff 5: *Am9* *Dm9* **(68)** *Am9* *Dm9* *Am9*

Measures 66-70. Includes **(BRASS)** annotation.

Musical staff 6: *Dm9* *Am9* *Dm9* *Am9* *Dm9*

Measures 71-75.

Musical staff 7: **(76)** *Am9* *Dm9* *Am9* *Dm9* *Am9*

Measures 76-80.

Musical staff 8: *Dm9* *Am9* *Dm9* **(84)** *Am9 (BRASS)*

Measures 81-85. Includes **(SAXES)** annotation.

Musical staff 9: **B^b/A** *Am9* **B^b/A**

Measures 86-90.

Musical staff 10: **(2 TRPTS.)** *Gm9* *Gm/F* *Gm/E* *A⁷/A*

Measures 91-95. Includes **(SAXES + 2 TRPTS BY A HIGHER)** annotation.

Musical staff 1: *Dm*, *Dm/C*, *Dm*, *E-6*, *100* **CMAJ.7** HARMON TRPT. SOLO

Musical staff 2: *Bb(ADDE)*, *101*, *102*, *103*, *104*, *105*

Musical staff 3: **CMAJ.7**, *106*, *107* (ALTO SX'S), *108* **Bb MAJ.7**, *109*

Musical staff 4: **112** *Am*, *Dm7(SUS 4)*, *Am*, *110*, *111*, *112*, *113*, *114*

Musical staff 5: *Dm7(SUS 4)*, *Am*, *Dm7(SUS 4)*, *Am*, *Dm7(SUS 4)Am*, *Dm7(SUS 4)*, *115*, *116*, *117*, *118*, *119*

Musical staff 6: **120** (BRASS) *Am*, *Dm7*, *Am*, *Dm7*, *120*, *121*, *122*, *123*

Musical staff 7: *Am*, *Dm7(SUS 4)*, *Am*, *Dm7(SUS 4)*, *Am*, **128** **CMAJ.7**, *124*, *125*, *126*, *127*, *128* (PNO., VIBES, GTRS.)

Musical staff 8: *Eb MAJ.7*, *F MAJ.7*, *129*, *131*, *132*, *133*

Musical staff 9: *Bb MAJ.7*, *134*, *135*, *136* (BASS), *137*, *138* (2 TENORS), (2 ALTO) (2 RD) TRPT.

Musical staff 10: (CRPTS. 1+2), *139*, *140*, *141* (ENS.), *142*

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1ST Eb ALTO SAX

BY SAMMY NESTICO

ROCK
FLUTE

3

6

15

Musical notation for measures 3 and 15. The top staff is labeled 'ROCK FLUTE' and the bottom staff is labeled 'ALTO SAX'. Both staves are in common time (C). Measure 3 shows a whole note for both instruments. Measure 15 shows a whole note for both instruments. Dynamics include *mf* and *mp*. Fingering numbers 1-3, 4, 5, 6-10, and 21 are indicated below the notes.

FLUTE

22

ALTO SAX

22

23

24

25

26

FLUTE

ALTO SAX

27

28

29

30

31

FLUTE

ALTO SAX

32

33

34

35

36

FLUTE

38

TO ALTO SAX

ALTO SAX

37

38

39

40

41

ALTO SAX

44

42

43

44

45

46

Musical staff 1: Measures 47-52. Includes slurs and dynamic markings.

Musical staff 2: Measures 53-59. Includes slurs and dynamic markings.

60 8 68 8

Musical staff 3: Measures 58-67. Includes slurs and dynamic markings.

76

Musical staff 4: Measures 76-81. Includes slurs, dynamic markings (ff), and articulation marks (X-X-X-X).

84

Musical staff 5: Measures 82-87. Includes slurs and dynamic markings.

Musical staff 6: Measures 88-93. Includes slurs and dynamic markings.

Musical staff 7: Measures 94-99. Includes slurs and dynamic markings.

100 7

Musical staff 8: Measures 99-109. Includes slurs, dynamic markings (pp), and articulation marks.

112 5 Soli

Musical staff 9: Measures 110-119. Includes slurs, dynamic markings (mp), and articulation marks.

120

Musical staff 10: Measures 120-124. Includes slurs, dynamic markings (f), and articulation marks.

128 8 136 2

Musical staff 11: Measures 125-137. Includes slurs, dynamic markings, and articulation marks.

Musical staff 12: Measures 138-142. Includes slurs, dynamic markings (mf, fff), and articulation marks.

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3RD Eb ALTO SAX

BY SAMMY NESTICO

ROCK

6

FLUTE 3 15

ALTO SAX 3 15

FLUTE 22

ALTO SAX

FLUTE

ALTO SAX

FLUTE

ALTO SAX

FLUTE 38

ALTO SAX

TO ALTO SAX

ALTO SAX 44

Musical staff 1: Measures 47-52. Notes: 47, 48, 49, 50, 51, 52.

Musical staff 2: Measures 53-57.

60 8 68 8

Musical staff 3: Measures 58-75. Notes: 58, 59, 60-67, 68-75.

76

Musical staff 4: Measures 76-81. Notes: 76, 77, 78, 79, 80, 81. Dynamics: *ff*.

84

Musical staff 5: Measures 82-87. Notes: 82, 83, 84, 85, 86, 87.

Musical staff 6: Measures 88-93. Notes: 88, 89, 90, 91, 92, 93.

Musical staff 7: Measures 94-98. Notes: 94, 95, 96, 97, 98.

100 7

Musical staff 8: Measures 99-109. Notes: 99, 100-106, 107, 108, 109. Dynamics: *pp*.

112 5 Soli

Musical staff 9: Measures 110-119. Notes: 110, 111, 112, 113, 114-118, 119. Dynamics: *mp*.

120

Musical staff 10: Measures 120-124. Notes: 120, 121, 123, 124. Dynamics: *f*.

128 8 136 2

Musical staff 11: Measures 125-137. Notes: 125, 126, 127, 128-135, 136-137.

Musical staff 12: Measures 138-142. Notes: 138, 139, 140, 141, 142. Dynamics: *mf*, *fff*.

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2ND Bb TENOR SAX

BY SAMMY NESTICO

ROCK

1 2 3 4 5

6 16 22 16

6-21 22-37

38

38 39 40 41 42 43

44

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 (SOLO)

Bm9 Em9 2 2 2 (8)

60 61 62 63 64 65 66 67

68 2 2 2 2 (16)

68 69 70 71 72 73 74 75

76

Musical notation for measures 76-83. Chords: Bm9, Em9. Fingerings: 2, 2, 2. Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83.

84

Musical notation for measures 84-88. Measure numbers: 84, 85, 86, 87, 88.

Musical notation for measures 89-93. Measure numbers: 89, 90, 91, 92, 93.

Musical notation for measures 94-98. Measure numbers: 94, 95, 96, 97, 98.

100

Musical notation for measures 100-105. Chord: 2. Dynamic: (SOFT). Measure numbers: 100-101, 102, 103, 104, 105.

Musical notation for measures 106-110. Measure numbers: 106, 107, 108, 109, 110.

112

Musical notation for measures 111-119. Chord: 5. Measure numbers: 111, 112, 113, 114-118, 119.

120

Musical notation for measures 120-124. Measure numbers: 120, 121, 122, 123, 124.

128

8

136

Musical notation for measures 125-136. Measure numbers: 125, 126, 127, 128-135, 136.

Musical notation for measures 137-142. Measure numbers: 137, 138, 139, 140, 141, 142.

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4TH Bb TENOR SAX

BY SAMMY NESTICO

ROCK 2

6 16 22 16

38 2

44

60 8 68 8

76

Musical staff 78-83. Measures 78, 81, 82, and 83 are marked. The staff contains a melodic line with various note values and rests.

84

Musical staff 84-88. Measures 84, 85, 86, 87, and 88 are marked. The staff contains a melodic line with various note values and rests.

Musical staff 89-93. Measures 89, 90, 91, 92, and 93 are marked. The staff contains a melodic line with various note values and rests.

Musical staff 94-99. Measures 94, 95, 96, 97, 98, and 99 are marked. The staff contains a melodic line with various note values and rests.

100

2

(SOFT)

Musical staff 100-105. Measures 100-101, 102, 103, 104, and 105 are marked. The staff contains a melodic line with various note values and rests. Dynamics include *pp*.

Musical staff 106-110. Measures 106, 107, 108, 109, and 110 are marked. The staff contains a melodic line with various note values and rests.

112

5

Musical staff 111-119. Measures 111, 112, 113, 114-118, and 119 are marked. The staff contains a melodic line with various note values and rests. Dynamics include *mf*.

120

Musical staff 120-124. Measures 120, 121, 122, 123, and 124 are marked. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

128

8

136

Musical staff 125-136. Measures 125, 126, 127, 128-135, and 136 are marked. The staff contains a melodic line with various note values and rests.

Musical staff 137-142. Measures 137, 138, 139, 140, 141, and 142 are marked. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *fff*.

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E♭ BARITONE SAX

BY SAMMY NESTICO

ROCK

6 8 13 14 15 16 17 18-21 22 23-37 38 39 40 41 42 43 44 45 46 49 50 51 52 53 54 55 56 57 58 59 60-67

mf *mp* *mf* *ff*

68

76

8 8
68-75 76-83

84

84 85
f

88 89 90 91

92 93 94 95 96

97 98 99 100 100-111

112

112 113 114 115 116
mf

120

117 118 119 120

121 122 123 124 125

128

136

126 127 128-135 136
mf

137 138 139 140
ff

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1ST Bb TRUMPET

ROCK

HARMON MUTE

BY SAMMY NESTICO

3

⑥

②②

③⑧

④④

12 (OPEN) (TRPT.)

⑥⑥

8

⑥⑧

71 72 73 74 75

(76) 76 77 78 79

80 81 82 83 84

(84) f

85 86 87 88 89

90 91 92 93 94

(92)

95 96 97 98 99 100 100-111

(100) 12

(112) 112 113 114 115 116

mp

117 118 119 120 121

(120) f

122 123 124 125 126 127

(128) 8 3 128-135 136-138 139 mf 140 141 fff

2ND B♭ TRUMPET

DARK ORCHID

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ROCK

BY SAMMY NESTICO

HARMON MUTE

3

⑥

(W FLUTES - HARMON)
(W ALTO SAX'S - FLUGEL)

②②

③⑧

④④

12 (OPEN) (TRPT)

⑥⑥

8

⑥⑧

71 72 73 74 75

(76) 76 77 78 79

80 81 82 83 84 *f*

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100 12

100-111

(112) 112 113 114 115 116

117 118 119 120 *f* 121

122 123 124 125 126 127

(128) 8 3 128-135 136-138 139 *mf* 140 141 *fff*

DARK ORCHID

3RD B♭ TRUMPET

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ROCK

BY SAMMY NESTICO

CUP MUTE

Musical score for 3rd B♭ Trumpet part of "Dark Orchid". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "ROCK". The piece is by Sammy Nestico. The score includes various performance instructions such as "CUP MUTE" and "OPEN", and dynamic markings like *mf*, *mp*, *fff*, and *f*. The score is divided into measures, with some measures grouped together (e.g., 1-2, 6-10, 22-27, 38-40, 44-55, 60-67, 76-79, 80-83). The score starts with a 2-measure rest, followed by a 3-measure rest, and then begins with a melodic line. The score ends with a final measure (83).

84

84 85 86 87 88

89 90 91 92 93

(LEAD)

94 95 96 97 98-99

(HARMON MUTE) 2

100

100 101 102 103 104 105

(SOLO)

106 107 108 109 110 111 112

112

113 114 115 116 117 118-119

Bm7 (SPARSELY PLAYED JAZZ) Em7 (SUS4) Bm7 2

120

120 121 122 123

(OPEN) f

124 125 126 127

128

136

128-135 136 137 138

mf fff

139 140 141 142

fff

4TH B♭ TRUMPET

DARK ORCHID

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ROCK

BY SAMMY NESTICO

CUP MUTE

6

22

38

OPEN

44

60

76

84

Musical staff 1: Measures 84-86. Includes dynamic markings like 'mf' and 'f'.

Musical staff 2: Measures 89-93. Includes dynamic markings like 'mf' and 'f'.

Musical staff 3: Measures 94-98. Includes dynamic markings like 'mf' and 'f'.

100

Musical staff 4: Measures 99-112. Includes dynamic markings like 'mf' and 'f'.

112

Musical staff 5: Measures 113-116. Includes dynamic markings like 'mf' and 'f'.

120

Musical staff 6: Measures 117-120. Includes dynamic markings like 'mf' and 'f'.

Musical staff 7: Measures 121-124. Includes dynamic markings like 'mf' and 'f'.

Musical staff 8: Measures 125-127. Includes dynamic markings like 'mf' and 'f'.

128

136

Musical staff 9: Measures 128-138. Includes dynamic markings like 'mf' and 'f'.

Musical staff 10: Measures 139-142. Includes dynamic markings like 'fff'.

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1ST TROMBONE

BY SAMMY NESTICO

ROCK

2

(H.O.B.)

N.Y.

3 4 5

6

(CUP MUTE)

8

6-13 14 15 16 17

18 19 20 21 22-27

(OPEN SOFT)

38

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

70 71 72 73 74

76 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 12 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 128-135 136 137

mf 138 139 140 141 fff 142

DARK ORCHID

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2ND TROMBONE

BY SAMMY NESTICO

ROCK

H.O.B.N.V.

⑥

③⑧

OPEN SOFT

④④

⑥⑧

2 ND TROMBONE Pg. 2

"DARK ORCHID"

76

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 112

100-111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

128 136

126 127 128-135 136 137

mf 138 139 140 141 142

fff

DARK ORCHID

(DON'T LET IT GET YOU DOWN)

3RD TROMBONE

BY SAMMY NESTICO

ROCK

2

(H.O.B.)

N.V.²

(CUP MUTE)

6

(OPEN SOFT)

38

44

60

8

68

3RD TROMBONE PB. 2

"DARK ORCHID"

76

15 16 17 18 19

80 81 82 83 84

84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 112

100-111 112 *mp* 113 114 115

116 117 118 119 120 *f*

121 122 123 124 125

128 136

126 127 128-135 136 137

mf 138 139 140 141 *fff* 142

DARK ORCHID

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4TH TROMBONE

BY SAMMY NESTICO

ROCK (H.O.B.) N.V.

1 *mf* 2 3 4 5

(CUP MUTE)

⑥

6-13 14 *p* 15 16 17

18 19 20 21 16 22-27

(OPEN SOFT)

③⑧

mp 38 39 40 41 42

④④

43 44 *f* 45 46 47

48 49 50 51 52

53 54 55 56 57

⑥⑩

⑥⑧

58 59 *fff* 60-67 68 *mp* 69

70 71 72 73 74

4TH TROMBONE Pt. 2

"DARK ORCHID"

75

75 76 77 78 79

80 81 82 83

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100

100-111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

128

126 127 128-135 136 137

mf 138 139 140 141 142

DARK ORCHID

(DON'T LET IT GET YOU DOWN)

BY SAMMY NESTICO

PIANO

ROCK

SOLO

PEDAL mf

6 C MAJ 7

SOLO

mp

10 11 12

13 14 15 16

17

18 19 20

(SUSTAIN NOTES)

21 22 23 24

Handwritten musical notation for measures 25-28. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a simple accompaniment. Measure numbers 25, 26, 27, and 28 are written below the staff.

Handwritten musical notation for measures 29-32. The treble clef contains a melodic line. The bass clef contains chords: Dm7, Dm/C, and Dm/B. Measure numbers 29, 30, 31, and 32 are written below the staff.

Handwritten musical notation for measures 33-36. The treble clef contains chords: Bb7/E, Am9, Am7/G, and Am/F#. The bass clef contains a simple accompaniment. Measure numbers 33, 34, 35, and 36 are written below the staff.

Handwritten musical notation for measures 37-40. The treble clef contains chords: B7-9, B9-9, and Am9. The bass clef contains a melodic line. Measure numbers 37, 38, 39, and 40 are written below the staff. A circled number 38 is present above measure 38.

Handwritten musical notation for measures 41-44. The treble clef contains a melodic line. The bass clef contains a melodic line. Measure numbers 41, 42, 43, and 44 are written below the staff. A circled number 44 is present above measure 44.

Handwritten musical notation for measures 45-48. The treble clef contains chords: Am9, Bb/A, and Am9. The bass clef contains a simple accompaniment. Measure numbers 45, 46, 47, and 48 are written below the staff.

Am9 Bb/A Gm Gm/F

49 50 51 52 53

Gm/E Eb/A A9-9 Dm Dm/C Dm/B

54 55 56 57 58

E7=9 (60) Am9 (TENDR JAZZ) Dm11

59 60 61 62 63

Am9 Dm11 (68)

64 65 66 67 68 69 70 71

Am9 Dm11 (76)

72 73 74 75 76 77 78 79

Am9 Dm11 (84) Am9

80 81 82 83 84 85

B^b/A Am⁹ B^b/A

86 87 88 89 90 91

Gm Gm/F Gm/E A1 = 5 Dm

92 93 94 95 96

Dm/c Dm/B E7 = 5 (100) Am⁹

97 98 99 100 101

B^b (add E) Am⁹

102 103 104 105 106 107

B^b MAJ. 7

108 109 110 111

112 Am Dm7 (sus 4)

112 113 114 115 116 117

120

Am Dm⁷(sus4) Am Dm⁷(sus4) Am Dm⁷(sus4)

Musical notation for measures 118-121. The system consists of two staves (treble and bass clef). Measure 118 starts with a treble clef and contains a series of chords. Measure 119 continues with similar chords. Measure 120 begins with a dynamic marking of *f* and contains chords. Measure 121 ends with a chord. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 122-127. Measure 122 has a treble clef with chords. Measure 123 continues with chords. Measure 124 is a whole rest. Measure 125 has a treble clef with a '2' above it and a whole rest. Measure 126 has a treble clef with chords. Measure 127 continues with chords. The bass line continues with eighth notes.

128 C MAJ. 7

E^b MAJ. 7

Musical notation for measures 128-131. Measure 128 has a treble clef with a 'C' above it and a whole note chord. Measure 129 has a treble clef with a whole note chord. Measure 130 has a treble clef with an 'E^b' above it and a whole note chord. Measure 131 has a treble clef with a whole note chord. The bass line has whole notes.

F MAJ. 7

B^b MAJ. 7

Musical notation for measures 132-135. Measure 132 has a treble clef with a 'F' above it and a whole note chord. Measure 133 has a treble clef with a whole note chord. Measure 134 has a treble clef with a 'B^b' above it and a whole note chord. Measure 135 has a treble clef with a whole note chord. The bass line has whole notes.

136

Musical notation for measures 136-139. Measure 136 has a treble clef with a whole note chord. Measure 137 has a treble clef with a whole note chord. Measure 138 has a treble clef with a whole note chord. Measure 139 has a treble clef with a whole note chord. The bass line has eighth notes with accents.

Am (sus4)

Musical notation for measures 140-143. Measure 140 has a treble clef with a whole note chord. Measure 141 has a treble clef with a whole note chord. Measure 142 has a treble clef with a whole note chord. Measure 143 has a treble clef with a whole note chord. The bass line has eighth notes with accents. A dynamic marking of *fff* is present in measure 141.

DARK ORCHID

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ELECTRIC GUITAR I

BY SAMMY NESTICO

ROCK WAW-WAW

1 *mf* 2 3 4 5

6 *pp* 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 *pp* 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 *mp* 39

40 41 42 43

44 Am⁹ B^b/A

mf

Am⁹ B^b/A

Gm⁷ Gm⁷/F Gm/E E^b/A A¹⁻⁹

Dm⁷ Dm/C Dm/B E¹⁻⁵

60 Am⁹ TENOR JAZZ Dm⁹ 2 2 2

mf

68 Am⁹ Dm⁹ 2 2 2

mf

76 Am⁹ Dm⁹ 2 2 2

f

84 Am⁹ B^b/A

f

Am⁹ B^b/A

Gm⁷ Gm⁷/F Gm/E A¹⁻⁵

Dm Dm/C Dm/B E7⁹

100 (VERY SOFT) C MAJ.7 Bb(ADD-E) C MAJ.7

Bb MAJ.7 112 (ROCK) Am Dm7(SUS4) 2

Am Dm7(SUS4) Am Dm7(SUS4)

120 Am Dm7(SUS4) 2

Am Dm7(SUS4) Am Dm7(SUS4) Am

128 (VERY SOFT) C MAJ.7 Eb MAJ.7

F MAJ.7 Bbm7

136 (SUSTAIN)

140 141 142

DARK ORCHID

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RHYTHM GUITAR II

BY SAMMY NESTICO

ROCK

2

1-2 3 4 5

mf

6

4

6-9 10 11

12 13 14 15 16 17

18-21

22

22 23

24 25 26 27

(ROCK)

Dm9 Dm/C

28 29 30 31

Dm/B E7-9 Am9 Am/G

32 33 34 35

Am/F# B7-9 B+7-9 38 Em (SUS4)

36 37 38 39

mp

CMAJ.9

2

40 41 42-43

44 *Am*⁹ *B^b/A*

44 *mf* *Am*⁹ *B^b/A*

44 45 46 47

48 49 50 51

*Gm*⁷ *Gm*⁷/*F* *Gm*⁷/*E* *E^b1/A* *A1-9*

52 53 54 55

*Dm*⁷ *Dm*⁷/*C* *Dm*⁷/*B* *E1-9*

56 57 58 59

60 *Am*⁹ TENOR JAZZ *Dm*⁹ 2 2 2

60 *mf* *Am*⁹ *Dm*⁹ 2 2 2

60 61 62 63 64 65 66 67

68 *Am*⁹ *Dm*⁹ 2 2 2

68 *mf* *Am*⁹ *Dm*⁹ 2 2 2

68 69 70 71 72 73 74 75

76 *Am*⁹ *Dm*⁹ 2 2 2

76 *f* *Am*⁹ *Dm*⁹ 2 2 2

76 77 78 79 80 81 82 83

84 *Am*⁹ *B^b/A*

84 *f* *Am*⁹ *B^b/A*

84 85 86 87

88 89 90 91

*Gm*⁹ *Gm*⁹/*F* *Gm*⁹/*E* *A1-9*

92 93 94 95

Dm Dm/C Dm/B E7=5

96 97 98 99

100 8 3 Bb/A

100-107 108-110 111

112 (Rock) Am Dm7 (sus4) 2

112 *mp* 113 114 115

Am Dm7 (sus4) Am Dm7 (sus4)

116 117 118 *f* 119

120 Am Dm7 (sus4) 2

120 *f* 121 122 123

Am Dm7 (sus4) Am Dm7 (sus4) Am

124 125 126 127

128 4

128-131

132 133 134 135

136

136 *mf* 137 *f* 138 139

Am (sus4)

140 141 142 143 144 145 146

DARK ORCHID

(DON'T LET IT GET YOU DOWN)

ELECTRIC
BASS

BY SAMMY NESTICO

ROCK

⑥

1 *mf* 2 3 4 5 1 2 3

6 *mp* 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 *Dm⁷* *Dm⁷/E* *Dm⁷/B*

33 *E⁷* *Am* *Am/G* *A/F#*

37 *B⁷* *B⁷* 38 39 40 41 *mp*

44

Musical staff 1: Measures 42-45. Chords: Am (44), mf. Measure 45 ends with a repeat sign.

Musical staff 2: Measures 46-49. Chords: Bb/A (46), Am (49). Measure 49 ends with a repeat sign.

Musical staff 3: Measures 50-54. Chords: Bb/A (50), Gm (52), Gm/F (53), Gm/E (54). Measure 54 ends with a repeat sign.

Musical staff 4: Measures 55-58. Chords: A7 (55), Dm (56), Dm/C (57), Dm/B (58). Measure 58 ends with a repeat sign.

60

Musical staff 5: Measures 59-63. Chords: E7 (59), Am7 (60), Dm7 (61). Measure 63 ends with a double bar line and a '2' above it.

Musical staff 6: Measures 64-71. Chords: Am7 (64), Dm7 (65), Am7 (68), Dm7 (69). Measure 71 ends with a double bar line and a '2' above it.

68

Musical staff 7: Measures 72-79. Chords: Am7 (72), Dm7 (73), Am7 (76), Dm7 (77). Measure 79 ends with a double bar line and a '2' above it.

76

Musical staff 8: Measures 80-84. Chords: Am7 (80), Dm7 (81), Am (84). Measure 84 ends with a double bar line and a '2' above it.

84

Musical staff 9: Measures 85-89. Chords: Am (85), Bb/A (86), Am (88). Measure 89 ends with a repeat sign.

Musical staff 10: Measures 90-94. Chords: Bb/A (90), Gm (92), Gm/F (93), Gm/E (94). Measure 94 ends with a repeat sign.

95 A7 Dm Dm/C Dm/B E7

100 (SOLO)

112 Am Dm7 (sus4) Am

Dm7 (sus4) Am Dm7 (sus4) Am Dm7 (sus4)

Am Dm7 (sus4) 120

128

136

DARK ORCHID

(DON'T LET IT GET YOU DOWN)

DRUMS

BY SAMMY NESTICO

ROCK

STIX

5



1-5

⑥ HI-HAT (FILL CYMBAL SOLO)

②② (TRPTS, SXS) (FILL CYMBAL)

(FILL CYMBAL)

(+ RHYTHM)

③⑧ (TASTY CYMBAL FILL)

④④ (SXS, TRBS)

56 57 58 59 **fff** (FILL)

(60) (TENOR JAZZ)

60 61 62 63 64 65 66 67 (8)

(68) (+ SOFT BRASS)

68 69 70 71 72 73 74 75 (16)

(76)

76 *mf* 77 78 79 80 81 82 83 (24)

(84) (ENS.)

84 *f* 85 86 87

88 89 90 91

(TRPTS)

92 93 94 95

96 97 98 99

(100) SOFT

100 *p* 101 102 103

104 105 106 107

"DARK ORCHID"

(FILL CYMBAL)

108 109 110 111

112 (HI-HAT) (SOFT BRASS)

112 mp 113 114 115 116 117 118 119

120 (TUMBLI)

120 f 121 122 123

124 125 126 127

128 (VERY SOFT)

(FILL CYMBAL)

128 129 130 131

(FILL CYMBAL)

132 133 134 135

136 (PYRAMIDS)

136 mf 137 138 139

140 141 142

fff

(FILL TOM-TOMS ON CUT-OFF)